

# Choral Sketches 2019

Eoin Mulvany

.Cernunnos:

as rare Him;

At a fish-shift willow,  
At a crow-clever oak,  
On a koan-revelled walk,  
an echo broke.

A foot-fall laughed off,  
A wind-eye with a wasser din,  
A razor-raw azure river-run,  
erases sussurus.

These fleet-elk elm trees,  
Their dew lacks the dusk-hued redux,  
These air-push, rain-fresh, free-shape  
stags eat grass.

A near tear-drop poured lonn dubh,  
In a null-void, form-morph, an oval-orb space-shape,  
In a nature-haven he greets Wotan,  
green steers, and the raven.

On this crass, stark karst, as Narcissus ran,  
I am a time-echoed token. A leaf, to fall.  
Might I start to feel mortal later on,  
even to fill a life-sleeve?

The drip-bird's stick tocks; as an acorn takes.  
His watch-spin never nips at the raven; when  
The corcra arcs the rock, he knocks  
at sacred dorcas.

On the crow-caw walk, a tug  
On the green-gut reed, near red deer, there  
On a bare pale yellow-lit willow,  
a limn-lit Him:

a mirror

of Sun-on-Rock.

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## 1. Introduction Sketch

Eoin Mulvany

$\text{♩} = 60$

**SOPRANO**  
*ppp* Mm nn ll Ah *mf*

**ALTO**  
*ppp* Mm nn ll Ah *mf*

**TENOR**  
*ppp* Mm nn ll Ah *mf*

**BASS**  
*ppp* Mm nn ll Ah *mf*

4

**SOPRANO**  
*ppp* Mm *p* [Whispered; Emphasise Consonants] at a crow - cle - ver oa - k *p* Mm nn

**ALTO**  
*ppp* Mm *pp* [Inhaled whisper (?); Emphasise Consonants] at a crow - cle - ver oa - k *p* Mm nn

**TENOR**  
*ppp* Mm *pp* [Inhaled whisper (?); Emphasise Consonants] At a fish - shift will - ow *p* Mm nn

**BASS**  
*ppp* Mm *p* [Whispered; Emphasise Consonants] At a fish - shift will - ow *p* Mm nn

8 **accel.** *f* *pp*

ll Ah Mm

ll Ah Mm

ll Ah Mm

ll Ah Mm

11 ♩ = 80 Sim. *mp*

at a crow - cle - ver oa - k

Inhaled whisper (?) (out for the note); *p*

at a crow - cle - ver oa - k

Inhaled whisper (?) (out for the note) *p*

At a fish - shift will - ow

fish - shift will - ow

Verse 1 Sketch 1: Simple rhythm with canon in 4 with compound melody

13 Whispered;  
Emphasise Consonants ♩ = 72 To sound Sim.

*pp* *p*

At a fish-shift will-ow at a crow - cle-ver

Whispered;  
Emphasise Consonants To sound Sim.

*pp* *p*

At a fish-shift will - ow at a crow-cle-ver oa -

Whispered;  
Emphasise Consonants To sound Sim.

*pp* *p*

At a fish-shift will - ow at a crow-cle-ver oa -

*pp* To sound Sim. *p* *mp*

At a fish-shift will - ow at a crow-cle-ver oa - k at a

16 *mp* *spp*

oa - k on a koan-rev-elled wal - - k, an e-cho br-o - ke

*mp* *spp*

k at a koan-rev-elled wal - - - k, an e-cho br - o - ke

*mp* *spp*

k at a koan-rev-elled wal - - - k, an e-cho br - o - ke

*spp*

koan-rev-elled wal - - - k, an e-cho br - o - ke

## Verse 1 Sketch 2: In 3, with blue-shift canon

♩ = 80

19

*ppp* *mf* Whispered; Emphasise Consonants

Mm At a fish - shift will - ow

Whispered; Emphasise Consonants *mp* *mp*

At a fish - shift will - ow at a

Whispered; Emphasise Consonants *p* *p*

At a fish - shift will - ow at a crow - cle-ver

Whispered; Emphasise Consonants *pp* *pp* *pp*

At a fish-shift will-ow at a crow - cle-ver oa - k on a

22 *mf* *f*

at a crow - cle-ver oa - k on a koan - rev-elled wal - k an ech-o bro-ke

*mf*

crow - cle - ver oa - k on a koan - rev-elled wal - k an ech-o bro - ke

*mp* *f*

oa - k on a koan-rev-elled wal - k an ech-o bro - ke an ech-o bro-ke

*p* *mf*

koan - rev-elled wal - k an ech-o bro - ke an ech-o bro - ke

Verse 1 Sketch 3: with syncopation and compound melody

♩ = 80

25

*ppp* *p* Whispered; Emphasise Consonants

At a fish- shif - t will-ow, at a crow - clev - er oa -

*ppp* *ppp* Whispered; Emphasise Consonants

At a fish - shif - t will-ow, at a crow - clev

*ppp* *pp* Whispered; Emphasise Consonants

At a fish - shif - t will-ow, at a crow clev - er

*ppp* *mf* Whispered; Emphasise Consonants

At a fish- shif - t will-ow, at a crow - clev - er oa - k, on a

29

k, on a koan rev elled\_ wal - k an e - cho\_ bro - ke

- er oa - k, on a koan rev- elled wal - k an e - cho\_ bro - ke

oa - k, on a koan rev elled\_ wal - k an e - cho\_ bro - ke

koan rev elled\_ wal - k, an e - cho\_ bro - ke

Verse 2 Sketch 1: Close Canon with rising/falling mode; Kaleidoscopic Palindrome

32

*p* *mf* *mp* *f* *p*

A foot- fall \_\_\_\_\_ laughed o - ff A wind -eye\_\_\_\_\_ with wa-sser din A

*p* *mf* *mp* *f* *p*

A foot- fall \_\_\_\_\_ laughed o - ff A wind -eye\_\_\_\_\_ with wa - sser din A ra-zor raw.

*p* *mf* *mp*

A foot - fall \_\_\_\_\_ laughed o - ff A wind -eye\_\_\_\_\_ with wa-sser

*p* *mf* *mp*

A foot - fall \_\_\_\_\_ laughed o - ff A wind - eye\_\_\_\_\_ with

35

*pp*

ra-zor raw \_\_\_\_\_ ri - ver run su-ssur-a - tes\_\_

*pp*

ri - ver run su-ssur-a - tes\_\_

*f* *p* *pp*

din A ra-zor raw \_\_\_\_\_ ri - ver run su-ssur-a - tes\_\_

*f* *p* *pp*

wa - sser din A ra-zor raw \_\_\_\_\_ ri - ver run su-ssur-a - tes\_\_



Verse 2 Sketch 2: Ostinato with agogic stress rhythm

♩ = 70

38

*mf*  
A foot fall \_\_\_\_\_ laughed o - ff A wind-eye\_ with wa - sser din A ra-zor raw \_\_\_\_\_ ri - ver run

*p* *mp* *p*  
Foot fall laughed off Wind eye was - ser din ra - zor raw ri - ver run

*p* *mp* *p*  
Foot fall laughed off Wind eye was - ser din ra - zor raw ri - ver run

*p* *mp* *p*  
Foot fall laughed off Wind eye was - ser din ra - zor raw ri - ver run

42

*mf*  
su - ssur - a - tes \_\_\_\_\_ A foot - fall \_\_\_\_\_ laughed o - ff A

*mf* *pp*  
su - ssur - us su - ssur - us Foot fall laughed off

*mf* *pp*  
su - ssur - us su - ssur - us Foot fall laughed off

*mf* *pp*  
su - ssur - us su - ssur - us Foot fall laughed off

44

wind-eye with wa-sser din A ra-zor raw ri-ver run su-ssur-a-tes

*f* *mp* *f*

Wind eye was-ser din ra-zor raw ri-ver run su-ssur-us su-ssur-us

*f* *mp* *f*

Wind eye was-ser din ra-zor raw ri-ver run su-ssur-us su-ssur-us

*f* *mp* *f*

Wind eye was-ser din ra-zor raw ri-ver run su-ssur-us su-ssur-us

47

*pp*

(s)

*pp*

*pp*





Verse 2 Sketch 4: Contrapuntal overlapping

59  $\text{♩} = 60$

su-ssur-us su-ssur-us A foot - fall \_\_\_\_\_ laughed o - ff A

ra-zor raw \_\_\_\_\_ ri - ver run, su-ssur - us su-ssur-us su-ssur-us A

Wind -eye \_\_\_\_\_ with\_ wa - sser din A ra-zor raw \_\_\_\_\_ ri - ver run, su-ssur

A foot - fall \_\_\_\_\_ laughed o - ff A wind - eye \_\_\_\_\_ with\_ wa - sser din A

62

wind - eye \_\_\_\_\_ with\_ wa - sser din A ra-zor raw \_\_\_\_\_ ri - ver run

foot - fall \_\_\_\_\_ laughed o - ff A wind - eye \_\_\_\_\_ with\_ wa - sser din

us su-ssur-us su-ssur-us A foot - fall \_\_\_\_\_ laughed o - ff

ra-zor raw \_\_\_\_\_ ri - ver run, su-ssur - us su-ssur-us su-ssur-us

Verse 3 Sketch 1: Melody with shadow and simple fifths

♩ = 93

64 *ppp*

Fleet-elk elm trees Fleet-elk elm trees Fleet-elk elm trees lack dusk re dux col-oured re dux

Fleet-elk elm trees Fleet-elk elm trees Fleet-elk elm trees lack dusk re dux col-oured re dux

*mp* *p* *mp*

These fleet - elk elm trees lack dusk col-oured re - dux These

*mp* *p* *mp*

These fleet - elk elm trees lack dusk col-oured re - dux These

69

air - push, rain - fresh free - shape eat grass these stags eat grass these stags air -

air - push, rain - fresh free - shape eat grass these stags eat grass these stags air -

*pp* *pp*

air push, rain - fresh free - shape stags eat gra - - - (ss) These

*pp* *pp*

air push, rain - fresh free - shape stags eat gra - - - (ss) These

73

push, rain-fresh free - shape eat grass these stags eat grass these stags eat grass

push, rain-fresh free - shape eat grass these stags eat grass these stags eat grass

8 air push, rain-fresh free-shape stags eat gra - - - (ss)

air push, rain-fresh free-shape stags eat gra - - - (ss)

77

6/8

6/8

6/8

6/8





Verse 3 Sketch 3: Melody in octaves with displaced scale accompaniment

♩ = 120

89

*ppp* *p* *f* *mf*

Mm Mm Mm Mm

These fleet - elk elm trees \_\_\_ lack dusk col-oured re - dux\_

95

*mp* *mp*

Mm Mm Mm Mm

These air push, rain - fresh free - shape stags eat

98

*ff* *pp*

gra - - - (ss)

gra - - - (ss)

101

♩ = 80

Verse 4 Sketch 1: Chordal Sketch

102 *pp* *p* *mp* *pp*

A near\_ tear - drop poured lonn - dubh\_ (v) In a

*pp* *mp* *pp*

A near\_ tear - drop\_ poured\_ lonn - dubh\_ (v) In a In a

*pp* *mp* *pp*

A near\_ tear - drop poured lonn - dubh\_ (v) In a In a

*pp* *p* *mp* *pp*

A near\_ tear - drop\_ poured lonn - dubh\_ (v) In a

111 *p* *mf* *pp* *pp* *p*

null\_ void\_ o - val space - shape\_ (p) In a nat-ure

*mf* *pp* *pp*

null\_ void\_ o - val space - shape\_ (p) In a In a na - ture

*mf* *pp* *pp*

null\_ void\_ o - val space - shape, space - shape (p) In a na - ture

*p* *mf* *pp* *pp*

null\_ void\_ o - val space - shape, space - shape (p) In a na - ture

120 *pp* *mf* *pp* *mp*

ha - ven gre - eets greets, greets Wo - tan (n) Gree - eets greets

*mf* *pp* *ppp* *mp*

ha - ven gre - eets greets, greets Wo - tan, Wo - tan (n) Greets greets.

*mf* *pp* *ppp* *mp*

ha - ven gre - eets greets, greets Wo - tan, Wo - tan (n) gree - eets

*p* *mf* *pp* *ppp* *mp*

ha - ven gre - eets greets, greets Wo - tan, Wo - tan (n) gree - eets

129 *mf* *pp* *mp* *mf*

Wo - tan, Wo - tan Wo - tan Wo - tan green steers,

*mf* *pp* *mp* *mf*

Wo - tan, Wo - tan Wo - tan Wo - tan green steers,

*mf* *pp* *mp* *mf*

Wo - tan, Wo - tan Wo - tan Wo - tan green steers,

*mf* *pp* *mp* *mf*

Wo - tan, Wo - tan Wo - tan Wo - tan green steers,

134 <

*fp* *mf* *pp*

Wo - tan and the ra - ven (n)

*fp* *mf* *pp*

Wo - tan and the ra - the ra - ven (n)

*fp* *mf* *pp*

Wo - tan and the ra - ven (n)

*fp* *mf* *pp*

Wo - tan and the ra - ven the ra - ven (n)